HOW (NOT) TO GIVE A PRESENTATION

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OUTLINE

- Good presentations
- Bad presentations
- Tips

GOOD PRESENTATIONS

- Enthusiastic, knowledgeable speaker
- Clear presentation in spoken word and slides
- Engages the audience and keeps in time

BAD PRESENTATIONS

- Speaker does not understand content
- Speaker reads from notes
- Speaker never looks at audience
- Speaker mumbles
- Incomprehensible, hard-to-read slides

BAD SLIDES

- By writing in as small as possible a font you can to put a maximum of information onto a single slide.
- Cram as much as possible onto a single slide so that the knowledgeable members of the audience can read things that you do not have time to talk about.
- Write out complete sentences such that people can read your presentation like a book.

SLIDES (A REALLY BAD EXAMPLE)

- By writing in as small as possible a font you can to put a maximum of information onto a single slide.
- Cram as much as possible onto a single slide so that the knowledgeable members of the audience can read things that you do not have time to talk about.
- Write out complete sentences such that people can read your presentation like a book.
- Fancy fonts make your presentation look different from all other presentations, which is what you want.
- And make use of lots of colors to drive your point home.

Windows Live

Extending Windows experiences through Internet services

People

Contacts
Presence
Location
Availability
Activity
Relationships

PC

Web

Mobile devices

Media Center

Media players & recorders

Game consoles

Devices

Information

Search & Mapping
Portal
RSS Feed
Favorites
File Sharing
Spaces &
Weblogs

Windows Live

- User-centric
- Consistent look-and-feel
- Consistent APIs

Email
IM & VoIP
ile sharing
alth/Safety
nsume
media

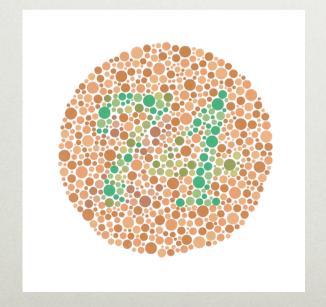
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ANIMATIONS AND TRANSITIONS

- PowerPoint and Keynote: many fancy animations
- Use them all in a single presentation ;-)
- Keep the audience awake
- Distract them from the content
- An image is worth a thousand words

BAD GRAPHICS

- Do not explain any numbers
- Never label axes
- Use green and red to figure out who is color blind
- Add as many clip art figures as you can find

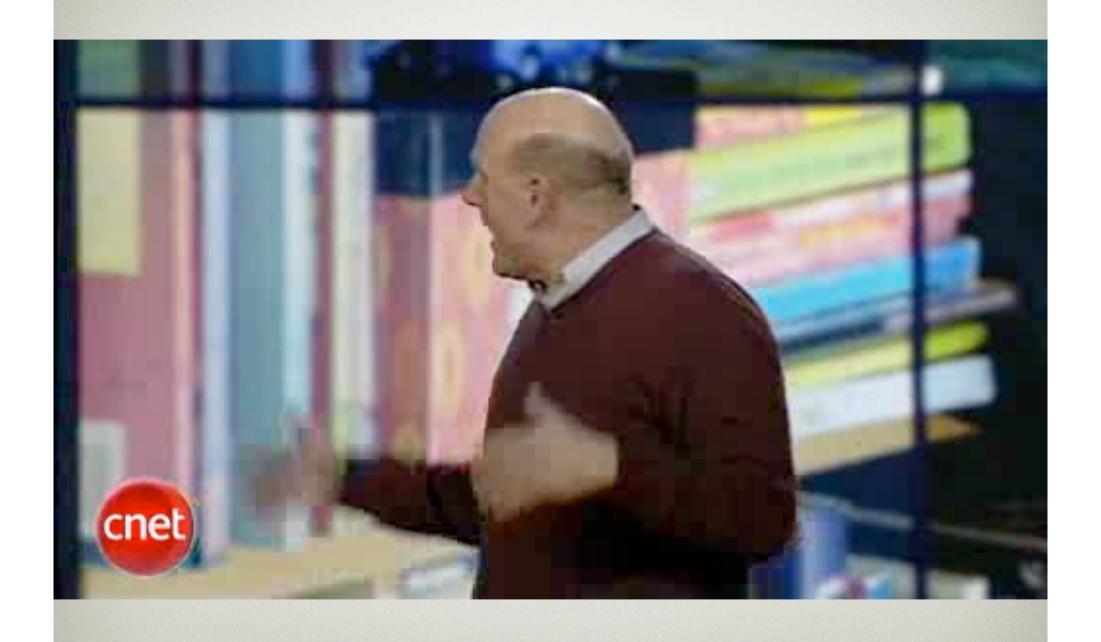


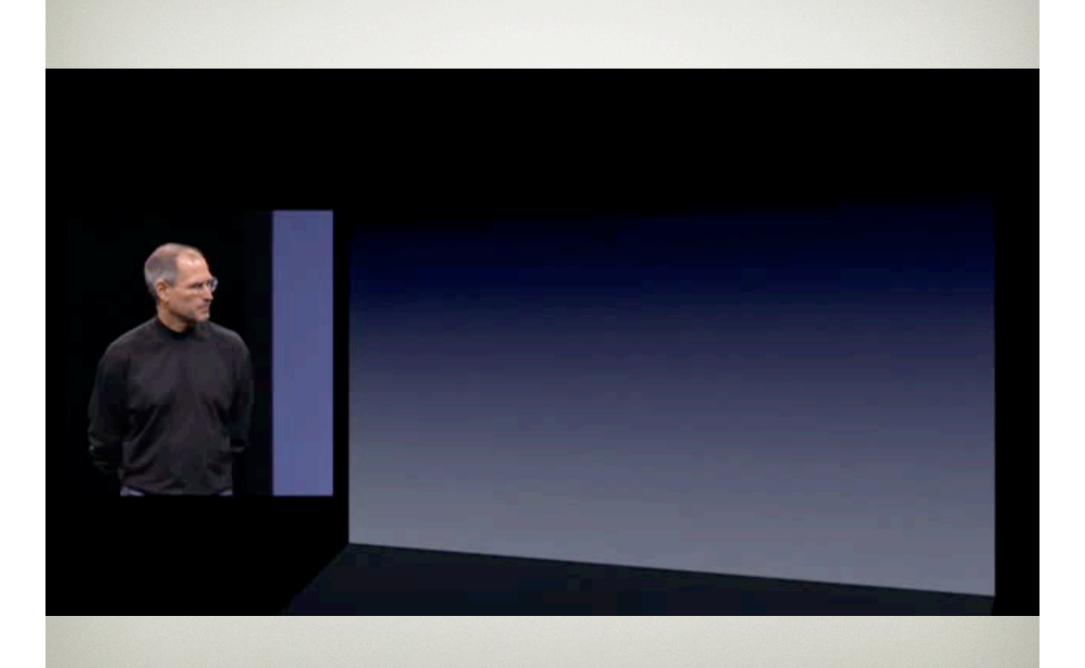




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TIPS ON SPEAKING

- Exercise, practice speaking out loud
- Practice in front of people
- Speak loudly and/or into the microphone
- Modulate your tone while keeping the rythm
- Learn text by heart if necessary
- Do not read text on slides or any other document
- Stay within the allocated time

TIPS ON SLIDES

- Slides and spoken word complement each other
- Minimize the number of words
- Use spellchecker
- Use graphics only when helpful
- Use large fonts (>= 20 points)
- Avoid fancy transitions
- Use templates (in PowerPoint, Keynote)
- End with slide driving home main points

TIPS ON BODY LANGUAGE

- Dress adequately
- Avoid nervous motions
- Move, walk, use your hands
- Maintain eye contact with audience



SUMMARY

- Know your subject
- Keep it simple
- Practice