

## Outline

- 1 Spherical Waves
- 2 From Waves to Rays
- 3 Lenses
- 4 Chromatic Aberrations
- 5 Mirrors

## Spherical Waves



- wave equations for dielectric

$$\nabla^2 \vec{E} - \frac{\mu\epsilon}{c^2} \frac{\partial^2 \vec{E}}{\partial t^2} = 0$$

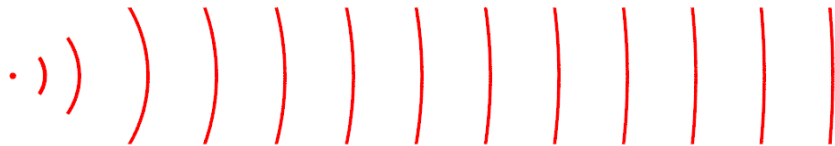
- spherical wave solution

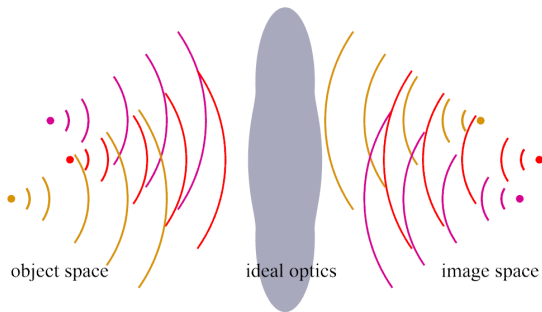
$$\vec{E}(r, t) = \frac{\vec{E}_0}{r} e^{i(kr - \omega t)}$$

- $\vec{E}_0$ : polarization
- $A$ : a constant
- $r$ : radial distance from center/source of wave
- mostly part of spherical wave

## Light Sources

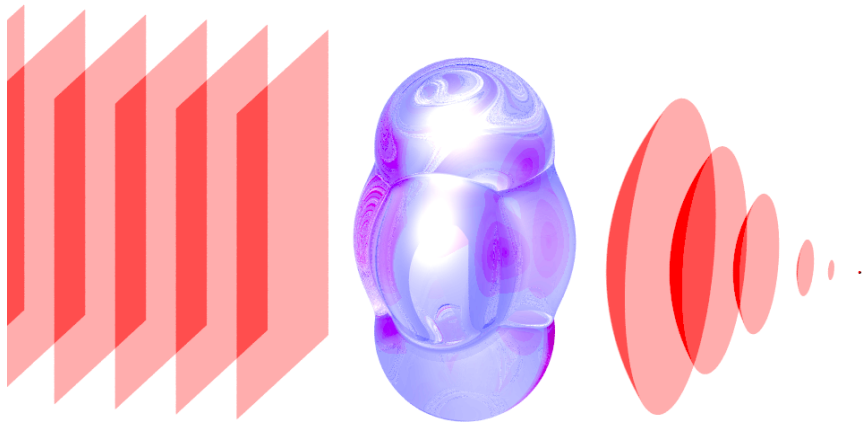
- light source: collection of sources of spherical waves
- astronomical sources: almost exclusively incoherent
- lasers, masers: coherent sources
- spherical wave originating at very large distance can be approximated by plane wave





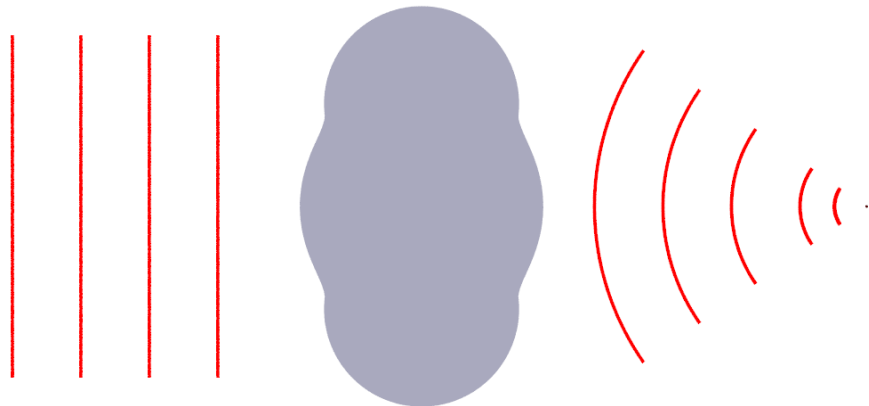
- ideal optics: spherical waves from any point in object space are imaged into points in image space
- corresponding points are called *conjugate points*
- *focal point*: center of converging or diverging spherical wavefront
- object space and image space are reversible

## From Waves to Rays: General Optical System



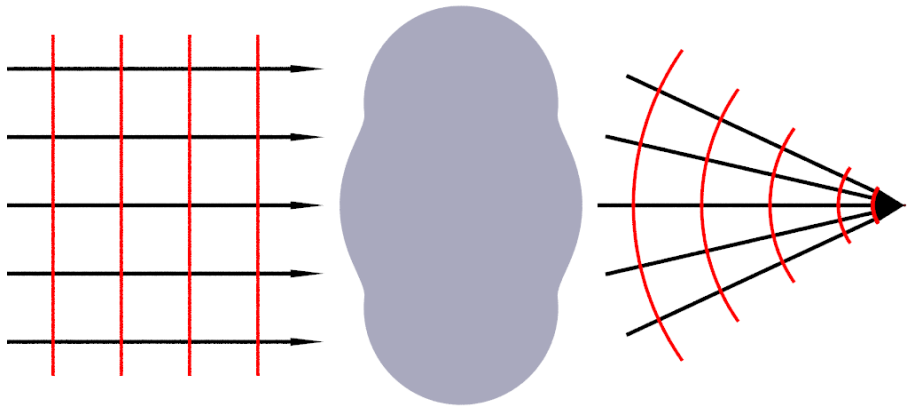
- ideal optical system transforms plane wavefront into spherical, converging wavefront

## From Waves to Rays: Azimuthal Symmetry



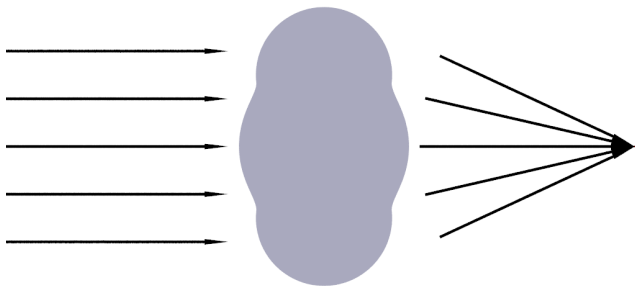
- most optical systems are azimuthally symmetric
- axis of symmetry is *optical axis*

## From Waves to Rays: Locally Flat Wavefronts



- rays are normal to local wave (locations of constant phase)
- locally wave around rays is assumed to be plane wave

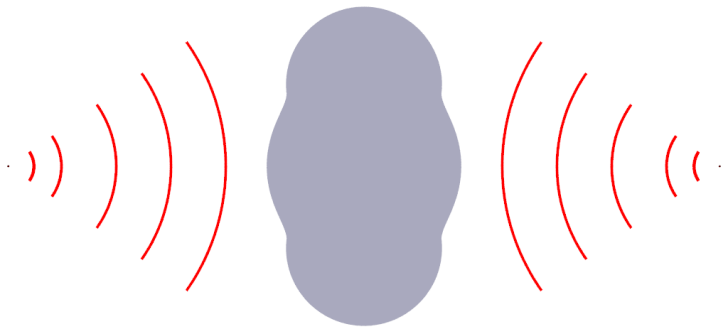
## From Waves to Rays: Rays



- geometrical optics works with rays only
- rays are reflected and refracted according to Fresnel equations
- phase is neglected  $\Rightarrow$  incoherent sum
- rays can carry polarization information

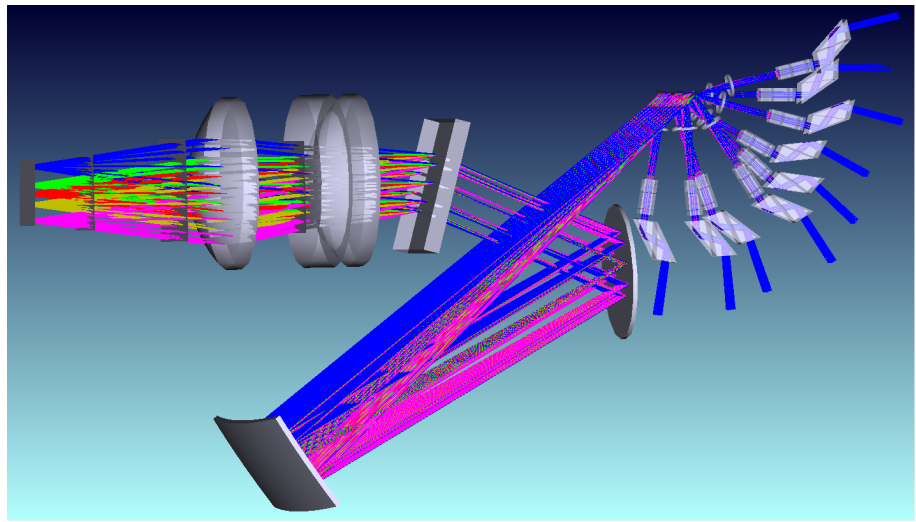


## From Waves to Rays: Finite Object Distance



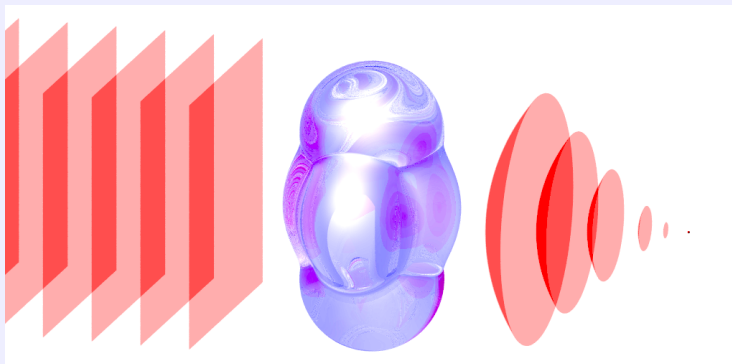
- object may also be at finite distance
- also in astronomy: reimaging within instruments and telescopes

## Geometrical Optics Example: SPEX



## Limitations of Geometrical Optics

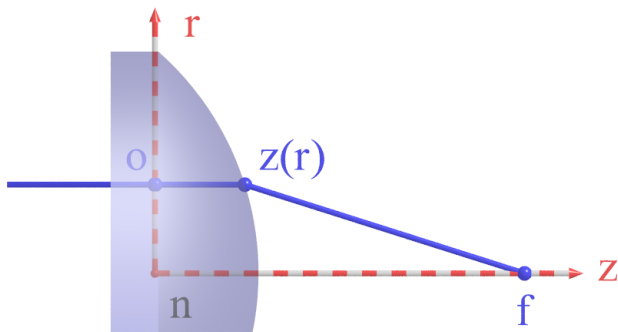
- optical system cannot collect all parts of spherical wavefront  $\Rightarrow$  diffraction
- geometrical optics neglects diffraction effects
- *geometrical optics*:  $\lambda \Rightarrow 0$
- *physical optics*  $\lambda > 0$
- simplicity of geometrical optics mostly outweighs limitations



## Definitions

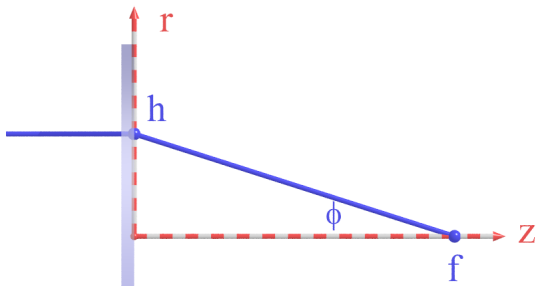
- lens = refracting device, discontinuity in material properties
- perfect lens for infinite object: makes plane wavefront into spherical wavefront

## Surface Shape of Perfect Lens



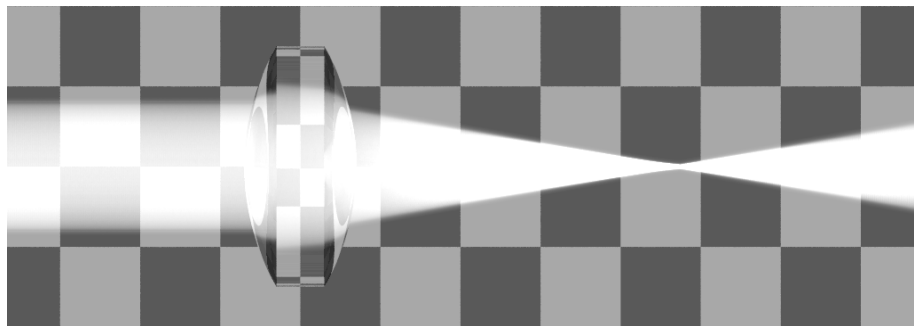
- lens material has index of refraction  $n$
- $\overline{oz(r)} \cdot n + \overline{z(r)f} = \text{constant}$
- $n \cdot z(r) + \sqrt{r^2 + (f - z(r))^2} = \text{constant}$
- solution  $z(r)$  is hyperbola with eccentricity  $e = n > 1$

## Paraxial Optics



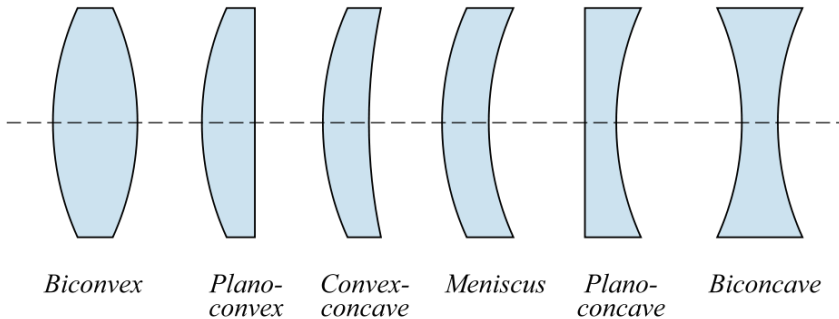
- assumption 1: Snell's law for small angles of incidence ( $\sin x \approx x$ ):  
 $n \cdot \phi = \phi'$
- assumption 2: ray height  $h$  small so that optics curvature can be neglected (plane optics, ( $\cos x \approx 1$ ))
- assumption 3:  $\tan \phi \approx \phi = h/f$

## Spherical Lenses



- if two spherical surfaces have same radius, can fit them together
- surface error requirement less than  $\lambda/10$
- 5cm diameter lens, 500 nm wavelength  $\Rightarrow$  1ppm accuracy
- grinding spherical surfaces is easy  $\Rightarrow$  most optical surfaces are spherical

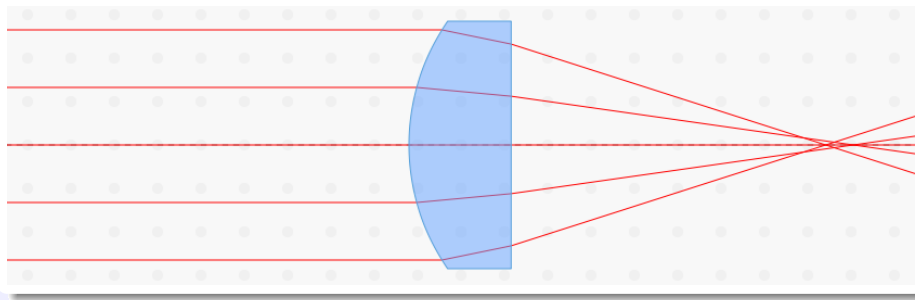
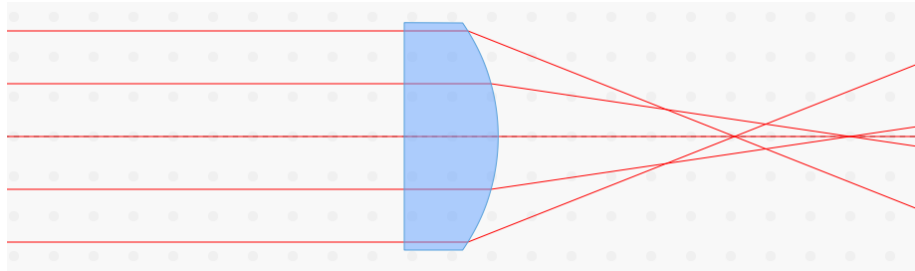
## Types of Lenses



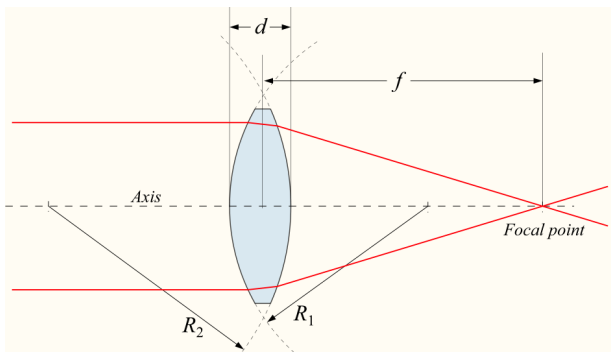
[en.wikipedia.org/wiki/File:Lens2.svg](https://en.wikipedia.org/wiki/File:Lens2.svg)



## Planoconvex Lenses



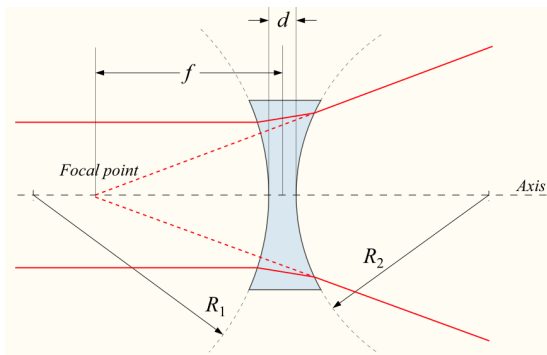
## Positive/Converging Spherical Lens Parameters



[commons.wikimedia.org/wiki/File:Lens1.svg](https://commons.wikimedia.org/wiki/File:Lens1.svg)

- center of curvature and radii with signs:  $R_1 > 0, R_2 < 0$
- center thickness:  $d$
- with material index of refraction  $\Rightarrow$  positive focal length  $f$

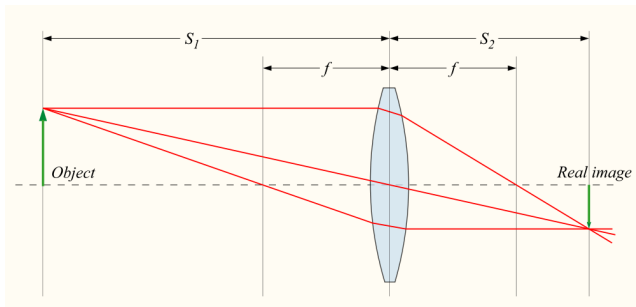
## Negative/Diverging Spherical Lens Parameters



[commons.wikimedia.org/wiki/File:Lens1b.svg](https://commons.wikimedia.org/wiki/File:Lens1b.svg)

- note different signs of radii:  $R_1 < 0$ ,  $R_2 > 0$
- virtual focal point
- negative focal length

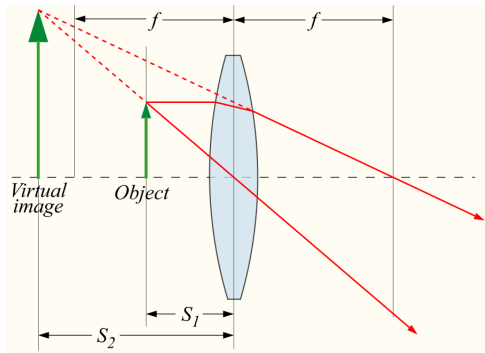
## General Lens Setup: Real Image



[commons.wikimedia.org/wiki/File:Lens3.svg](https://commons.wikimedia.org/wiki/File:Lens3.svg)

- *object distance*  $S_1$ , *object height*  $h_1$
- *image distance*  $S_2$ , *image height*  $h_2$
- axis through two centers of curvature is *optical axis*
- surface point on optical axis is the *vertex*
- *chief ray* through center maintains direction

## General Lens Setup: Virtual Image



[commons.wikimedia.org/wiki/File:Lens3b.svg](https://commons.wikimedia.org/wiki/File:Lens3b.svg)

- note object closer than focal length of lens
- virtual image

## Thin Lens Approximation

- thin-lens equation:

$$\frac{1}{S_1} + \frac{1}{S_2} = (n - 1) \left( \frac{1}{R_1} - \frac{1}{R_2} \right)$$

- Gaussian lens formula:

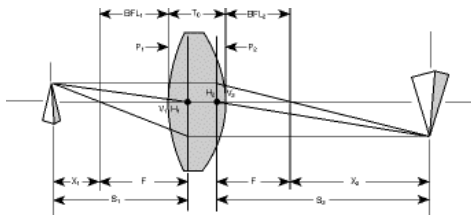
$$\frac{1}{S_1} + \frac{1}{S_2} = \frac{1}{f}$$

## Finite Imaging

- rarely image point sources, but extended object
- object and image size are proportional
- orientation of object and image are inverted
- (transverse) magnification perpendicular to optical axis:

$$M = h_2/h_1 = -S_2/S_1$$

## Thick Lenses

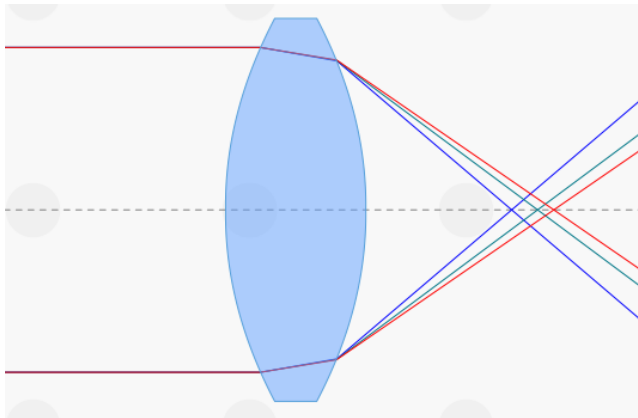


[www.newport.com/servicesupport/Tutorials/default.aspx?id=169](http://www.newport.com/servicesupport/Tutorials/default.aspx?id=169)

- basic thick lens equation  $\frac{1}{f} = (n - 1) \left( \frac{1}{R_1} - \frac{1}{R_2} + \frac{(n-1)d}{nR_1R_2} \right)$
- thin means  $d \ll R_1R_2$
- focal lengths measured from *principal planes*
- distance between vertices and principal planes given by

$$H_{1,2} = -\frac{f(n-1)d}{R_{2,1}n}$$

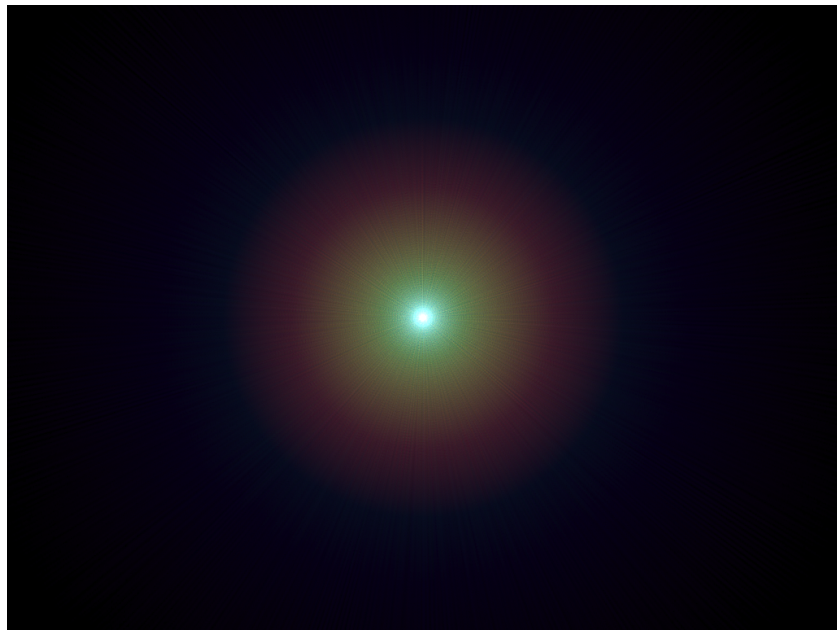
## Chromatic Aberration 1



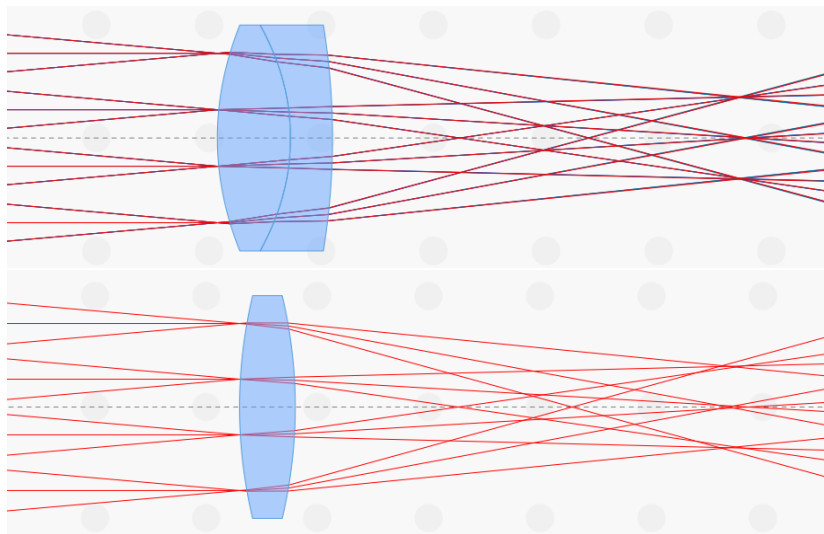
- due to wavelength dependence of index of refraction
- higher index in the blue  $\Rightarrow$  shorter focal length in blue



## Chromatic Aberration 2

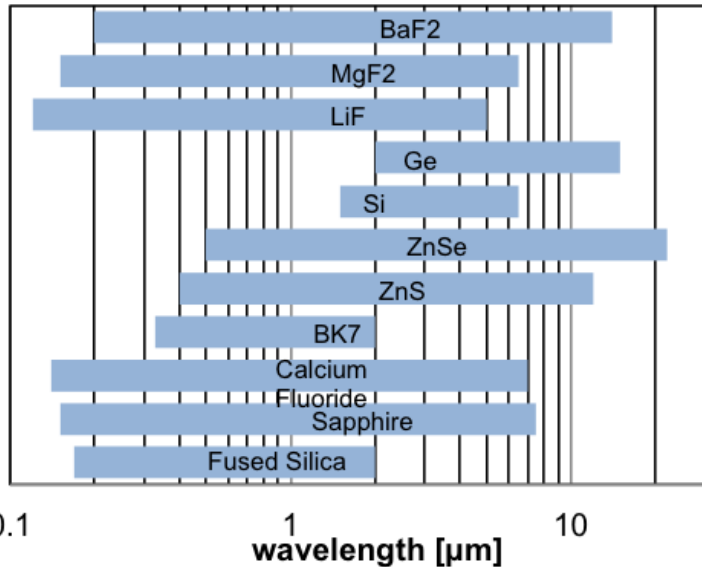


## Achromatic Lens



- combination of 2 lenses, different glass dispersion
- also less spherical aberration

# Transmission of Transparent Materials



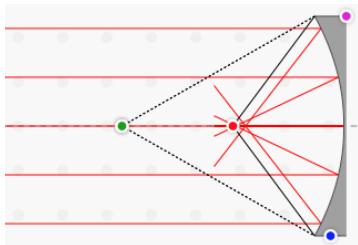
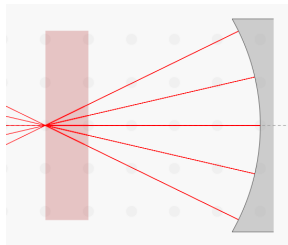
## Mirrors vs. Lenses

- mirrors are completely achromatic
- reflective over very large wavelength range (UV to radio)
- can be supported from the back
- can be segmented
- wavefront error is twice that of surface, lens is  $(n-1)$  times surface
- only one surface to 'play' with

## Plane Mirrors: Fold Mirrors and Beamsplitters

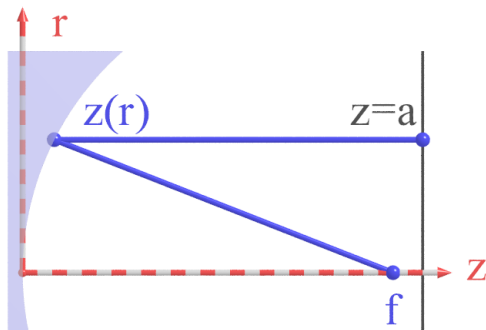


## Spherical Mirrors

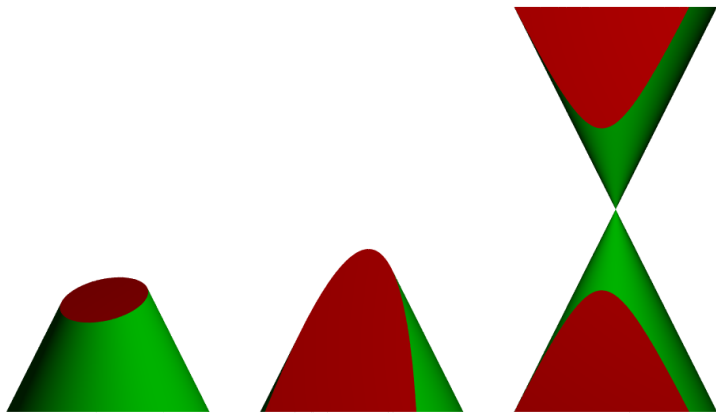


- easy to manufacture
- focuses light from center of curvature onto itself
- focal length is half of curvature
- tip-tilt misalignment does not matter
- has no optical axis
- does not image light from infinity correctly (spherical aberration)

## Parabolic Mirrors



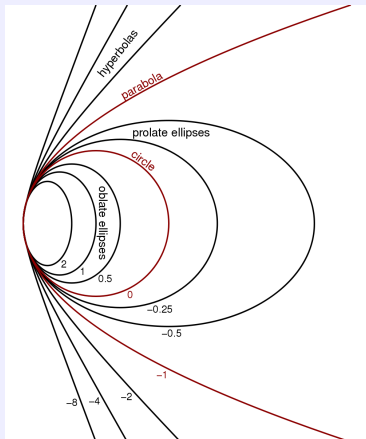
- want to make flat wavefront into spherical wavefront
- distance  $\overline{az(r)} + \overline{z(r)f} = \text{const.}$
- $z(r) = r^2/2R$
- perfect image of objects at infinity
- has clear optical axis



- circle and ellipses: cuts angle  $<$  cone angle
- parabola: angle = cone angle
- hyperbola: cut along axis



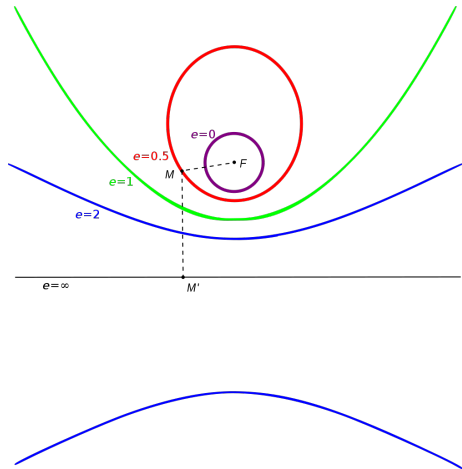
## Conic Constant K



[en.wikipedia.org/wiki/Conic\\_constant](https://en.wikipedia.org/wiki/Conic_constant)

- $r^2 - 2Rz + (1 + K)z^2 = 0$  for  $z(r = 0) = 0$
- $$z = \frac{r^2}{R} \frac{1}{1 + \sqrt{1 - (1 + K) \frac{r^2}{R^2}}}$$
- $R$  radius of curvature
- $K = -e^2$ ,  $e$  eccentricity
- prolate ellipsoid ( $K > 0$ )
- sphere ( $K = 0$ )
- oblate ellipsoid ( $0 > K > -1$ )
- parabola ( $K = -1$ )
- hyperbola ( $K < -1$ )
- all conics are almost spherical close to origin
- analytical ray intersections

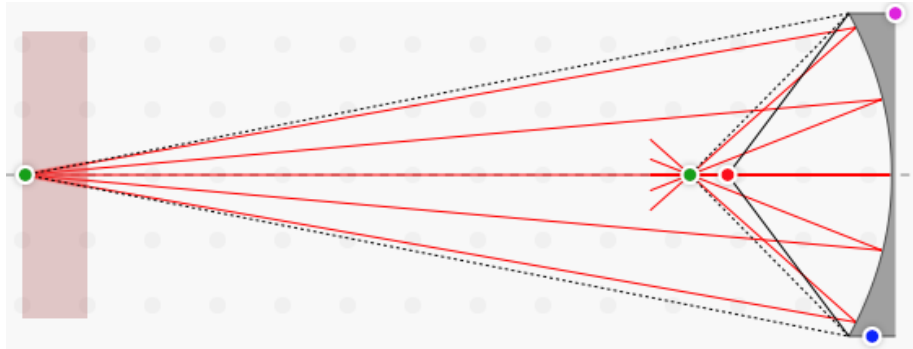
## Foci of Conic Sections



- sphere has single focus
- ellipse has two foci
- parabola (ellipse with  $e = 1$ ) has one focus (and another one at infinity)
- hyperbola ( $e > 1$ ) has two focal points

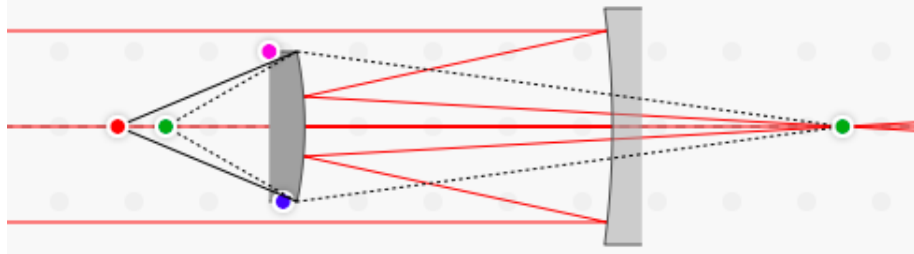
[en.wikipedia.org/wiki/File:Eccentricity.svg](http://en.wikipedia.org/wiki/File:Eccentricity.svg)

## Elliptical Mirrors



- have two foci at finite distances
- perfectly reimage one focal point into another

## Hyperbolic Mirrors



- have a real focus and a virtual focus (behind mirror)
- perfectly reimage one focal point into another